## INTERNATIONAL **STANDARD**

### **ISO/IEC** 23008-8

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Information technology High efficiency coding and media delivery in heterogeneous environments —

Part 8:

**Conformance specification for HEVC** 

AMENDMENT1: Conformance testing for HEVC screen content coding (SCC) extensions and non-intra high throughput profiles

Technologies de l'information — Codage à haute efficacité et livraison des medias dans des environnements hétérogènes —

ECHORIN. Chick to view Partie 8: Spécification de conformité du codage video à haute efficacité

AMENDEMENT 1:.





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# Information technology — High efficiency coding and media delivery in heterogeneous environments —

### Part 8:

### **Conformance specification for HEVC**

AMENDMENT 1: Conformance testing for HEVC screen content coding (SCC) extensions and non-intra high throughput profiles

NOTE The conformance bitstreams added by this Amendment are available at: <a href="https://standards.iso.org/iso-iec/23008/-8/ed-2/en/amd/-1">https://standards.iso.org/iso-iec/23008/-8/ed-2/en/amd/-1</a>.

4.5.7

Replace paragraph 9 with the following:

A decoder that conforms to the High Throughput 4:4:4416 Intra, High Throughput 4:4:4, High Throughput 4:4:4 10 and High Throughput 4:4:4 14 profiles (as specified in Rec. ITU-T H.265 | ISO/IEC 23008-2:2017, A.3.6), which are collectively referred to as the high throughput profiles, at specific level shall be capable of decoding the specified bitstreams in Table 4.

4.5.7

At the end of 4.5.7, add the following paragraph:

A decoder that conforms to the Screen-Extended Main, Screen-Extended Main 10, Screen-Extended Main 4:4:4, Screen-Extended Main 4:4:4 10, Screen-Extended High Throughput 4:4:4, Screen-Extended High Throughput 4:4:4 10 or Screen-Extended High Throughput 4:4:4 14 profiles (as specified in Rec. ITU-T H.265 | ISO/IEC 23008-2:2017, A.3.7), which are collectively referred to as the screen content coding extensions profiles, shall be capable of decoding the specified bitstreams in Table 7. A decoder that conforms to some screen content coding extensions profiles is also required to be capable of decoding bitstreams that conform to particular other profiles. Thus, in addition to the specified bitstreams in Table 7, a decoder that conforms to a screen content coding extension profile shall also be capable of decoding the bitstreams specified in Table 1 or Table 4 that conform to the decoding requirements specified for the screen content coding extensions profile in Rec. ITU-T H.265 | ISO/IEC 23008-2:2017, A.3.7.

4.6.16.43

At the end of 4.6.16.43, add the following additional subclauses:

#### 4.6.16.44 Test bitstreams #WPP\_AND\_TILE\_10Bit422Test\_HIGH\_TP\_444\_10BIT\_RExt

**Specification:** All slices are coded as I or P slices. The value of bit\_depth\_luma\_minus8 is set equal to 2. The value of bit\_depth\_chroma\_minus8 is set equal to 2. The value of chroma\_format\_idc is set equal to 2. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag and extended\_precision\_processing\_flag are set equal to 0.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the High Throughput 4:4:4 10 profile) when cabac\_bypass\_alignment\_enabled\_flag and extended\_precision\_processing\_flag are set equal to 0.

4.6.16.45 Test bitstreams # WPP\_AND\_TILE\_AND\_CABAC\_BYPASS\_ALIGN\_0\_HIGH\_TP\_444\_14BIT\_RExt

**Specification:** All slices are coded as I or P slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 1. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag and extended\_precision\_processing\_flag are set equal to 0. The video\_full\_range\_flag is set equal to 1 in VUI.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the High Throughput 4:4:4 14 profile) when cabacabpass\_alignment\_enabled\_flag and extended\_precision\_processing\_flag are set equal to 0.

4.6.16.46 Test bitstreams #WPP\_AND\_TILE\_AND\_CABAC\_BYPASS\_ALIGN\_1\_HIGH\_
TP 444 14BIT RExt

**Specification:** All slices are coded as I or P slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 1. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag is set equal to 1. The extended\_precision\_processing\_flag is set equal to 0. The video\_full\_range\_flag is set equal to 1 in VUI.

Functional stage: Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the High Throughput 4:4:4 14 profile) when cabac\_bypass\_alignment\_enabled\_flag is set equal to 1 and the extended\_precision\_processing\_flag is set equal to 0.

## 4.6.16.47 Test bitstreams #WPP\_AND\_TILE\_AND\_CABAC\_EXT\_PREC\_1\_HIGH\_TP\_444\_14BIT\_RExt

**Specification:** All slices are coded as For P slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 1. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag is set equal to 0. The extended\_precision\_processing\_flag is set equal to 1. The video\_full\_range\_flag is set equal to 1 in VUI.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the High Throughput 4:4:4 14 profile) when cabac\_bypass\_alignment\_enabled\_flag is set equal to 0 and the extended\_precision\_processing\_flag is set equal to 1.

#### 4.6.16.48 Test bitstreams #WPP\_AND\_TILE\_HIGH\_TP\_444\_8BIT\_RExt

**Specification:** All slices are coded as I or P slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 1. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag and the extended\_precision\_processing\_flag are set equal to 0. The video\_full\_range\_flag is set equal to 1 in VUI.

Functional stage: Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the High Throughput 4:4:4 profile) when the cabac\_bypass\_alignment\_enabled\_flag and the extended\_precision\_processing\_flag are set equal to 0.

#### 4.6.16.49 Test bitstreams # WPP\_HIGH\_TP\_444\_8BIT\_RExt

**Specification:** All slices are coded as I or P slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 1. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag and the extended\_ precision\_processing\_flag is set equal to 0. The video\_full\_range\_flag is set equal to 1 in VUI.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise use wavefronts in the specified profile (the High Throughput 4:4:4 profile) when the cabac\_bypass\_alignment\_enabled\_flag and the extended\_precision\_ processing\_flag are set equal to 0.

At the end of 4.6.17, add the following subclause and subordinate subclauses:

4.6.18 Test bitstreams – screen content coding extensions

4.6.18.1 Test bitstreams #PPI\_A

Specification: All slices are code! **Specification:** All slices are coded as P or B slices. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_ depth\_chroma\_minus8 is set equal to 0. chroma\_format\_idc is set to 3. There are a total of 33 pictures.

In the bitstream, the palette predictor initializers in both SPS and PPS are enabled. The bitstream consists of one SPS and three PPS's:

- The first part of the bitstream contains the first SPS with sps\_palette\_predictor\_initializer\_ present\_flag equal to 1 and the first PPS with pps\_palette\_predictor\_initializer\_present\_flag equal to 0. Therefore, the pictures in the first part of the bitstream use the palette predictor initializer signalled in the SPS.
- The second part of the bitstream contains the second PPS with pps\_palette\_predictor\_initializer\_ present\_flag set equal to 1. Therefore, the pictures in the second part of the bitsream use the palette predictor initializers as signafied in the second PPS.
- The third part of the bitstream contains the third PPS with pps palette predictor initializer present flag equal to land pps num palette predictor initializer equal to 0. Therefore, the pictures in the third part of the bitstream use an empty palette predictor initializer.

**Coding structure:** Hierarchical B-pictures with GOP size of 16.

**Functional stage:** Test palette predictor initializer in SPS and/or PPS

**Purpose** Test that the decoder correctly parses and decodes pictures when a palette predictor is initialized using different types of palette predictors such as from SPS or PPS or the palette predictor is initialized 0.

#### 4.6.18.2 Test bitstreams #PPI B

**Specification:** All slices are coded as P or B slices. bit depth luma minus8 is set equal to 0 and bit depth chroma minus8 is set equal to 0. chroma format idc is set to 1. There are a total of 33 pictures.

In the bitstream, the palette predictor initializers in both SPS and PPS are enabled. The bitstream consists of one SPS and three PPS's:

The first part of the bitstream contains the first SPS with sps palette predictor initializer present flag equal to 1 and the first PPS with pps palette predictor initializer present flag equal to 0. Therefore, the pictures in the first part of the bitstream use the palette predictor initializer signalled in the SPS.

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- The second part of the bitstream contains the second PPS with pps\_palette\_predictor\_initializer\_ present\_flag set equal to 1. Therefore, the pictures in the second part of the bitsream use the palette predictor initializers as signalled in the second PPS.
- The third part of the bitstream contains the third PPS with pps\_palette\_predictor\_initializer\_ present\_flag equal to 1 and pps\_num\_palette\_predictor\_initializer equal to 0. Therefore, the pictures in the third part of the bitstream use an empty palette predictor initializer.

**Coding structure:** Hierarchical B-pictures with GOP size of 16.

Functional stage: Test palette predictor initializer in SPS and/or PPS

**Purpose:** Test that the decoder correctly parses and decodes pictures when a palette predictor is initialized using different types of palette predictors such as from SPS or PPS or the palette predictor is initialized 0.

#### 4.6.18.3 Test bitstreams #Zero and One Palette Size A

**Specification:** The bitstream consists of a single picture that is coded as a single slide. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_depth\_chroma\_minus8 is set equal to 0. chroma\_format\_idc is set to 3. Several CUs within the picture are coded using the palette mode with palette size of 0 and 1.

**Coding structure:** The single picture is coded as a P-picture with the current picture as the only reference picture.

**Functional stage:** Test the decoding and reconstruction of a palette block for palette sizes of 0 and 1.

**Purpose:** Test that the decoder correctly parses and decodes a palette block when the palette size is 0 or 1.

#### 4.6.18.4 Test bitstreams #Slice\_ACT\_QP\_Offsets A

**Specification:** There are two pictures with each picture containing a single slice. The first slice is coded as a P slice with the current picture as the only reference picture. The second slice is coded as a B slice. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_depth\_chroma\_minus8 is set equal to 0. chroma\_format\_idc is set equal to 3.

There are two PPSs. The first picture uses the first PPS and the second picture uses the second PPS. For each PPS, pps\_act\_y\_qp\_offset\_plus\_0, pps\_act\_cb\_qp\_offset\_plus\_0, and pps\_act\_cr\_qp\_offset\_plus\_0 are set to 2, -1, and 1, respectively. For the first PPS, pps\_slice\_act\_qp\_offsets\_present\_flag is set equal to 0. For the second PPS, pps\_slice\_act\_qp\_offsets\_present\_flag is set equal to 1 and slice\_act\_y\_qp\_offset, slice\_act\_cb\_qp\_offset, and slice\_act\_cr\_qp\_offset are set to -2, -1, and 1, respectively.

**Coding structure:** The first slice is a P slice with the current picture as the only reference picture. The second slice is a B slice.

**Functional stage:** Test the ACT QP offsets at the PPS and slice level.

**Purpose:** Check that ACT QP offsets can be specified in the PPS and modified at the slice level.

#### 4.6.18.5 Test bitstreams #Bipred\_8x8\_A

**Specification:** All slices are coded as P or B slices. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_depth\_chroma\_minus8 is set equal to 0. chroma\_format\_idc is set equal to 1. There are 3 pictures. In the 3rd picture, there 5 8×8 non-merge blocks for which the signalled motion vector is bi-directional. It is converted to unidirectional during the decoding process.

**Coding structure:** Low delay B configuration with hierarchical B pictures.

**Functional stage:** Test the decoding process for 8×8 blocks when a bi-directional motion vector is converted to a uni-directional motion vector.

**Purpose:** Check the decoder correctly converts a bi-directional motion vector for an 8×8 block to a unidirectional motion vector when bi-directional prediction is restricted.

#### 4.6.18.6 Test bitstreams #IBF\_Disabled\_A

**Specification:** All slices are coded as P or B slices. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_depth\_chroma\_minus8 is set equal to 0. chroma\_format\_idc is set equal to 3. There are 33 pictures. The intra\_boundary\_filtering\_disabled\_flag is set to 0.

**Coding structure:** Hierarchical B-pictures with GOP size of 16.

**Functional stage:** Test the reconstruction process of intra boundary filtering based on the intra\_boundary\_filtering\_disabled\_flag.

**Purpose:** Check that the decoder decodes properly when intra\_boundary\_filtering disabled\_flag is equal to 0.

#### 4.6.18.7 Test bitstreams #IBF\_Disabled\_B

**Specification:** All slices are coded as P or B slices. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_depth\_chroma\_minus8 is set equal to 0. chroma\_format\_idc is set equal to 1. There are 33 pictures. The intra\_boundary\_filtering\_disabled\_flag is set to 1.

Coding structure: Hierarchical B-pictures with GOP size of 16.

**Functional stage:** Test the reconstruction process of intra boundary filtering based on intra\_boundary\_filtering\_disabled\_flag.

**Purpose:** Check that the decoder properly decodes when intra\_boundary\_filtering\_disabled\_flag is equal to 1.

#### 4.6.18.8 Test bitstreams #DPB\_Loop\_Filters\_A

**Specification:** All slices are coded as P or B slices. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_depth\_chroma\_minus8 is set equal to 0 chroma\_format\_idc is set equal to 3. There are 10 pictures. For one picture in the middle, both SAO and deblocking filters are off and the pps\_curr\_pic\_ref\_enabled\_flag is equal to 1. For this picture, the number of reference pictures is increased by 1.

**Coding structure:** Low delay B configuration with hierarchical B pictures.

**Functional stage:** Test the maximum number of reference pictures based on whether loop filters are on or off and the value of pps\_curr\_pic\_ref\_enabled\_flag.

**Purpose:** Check that the decoder allows one more reference picture to be used when all the loop filters are off and pps\_curr\_pic\_ref\_enabled\_flag is equal to 1.

#### 4.6.18.9 Test bitstreams #Delta\_QP\_Chroma\_QP\_Offsets\_A

**Specification:** Each slice is coded as a P slice with current picture as the only reference picture. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_depth\_chroma\_minus8 is set equal to 0. chroma\_format\_dc is set equal to 3. There are two pictures with each picture containing a single slice.

Additionally, cu\_qp\_delta\_enabled\_flag is set to 1 and diff\_cu\_qp\_delta\_depth is also set to 1. Similarly, chroma\_qp\_offset\_list\_enabled\_flag is set to 1 and diff\_cu\_chroma\_qp\_offset\_depth is set to 1.

There are 7 instances when delta QP is signalled in a palette-coded block. There are 19 instances when chroma QP offsets are signalled in a palette-coded block.

**Coding structure:** P slices with only the current picture as reference.

**Functional stage:** Test delta QP and chroma QP offset signalling for a coding unit coded in palette mode with escape samples.

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**Purpose:** Check that for a quantization or chroma offset group, delta QP and chroma QP offsets may be signalled either for a palette block with escape sample(s) or a non-palette block with non-zero residual, based on the order of occurrence of the blocks within the quantization or chroma offset group.

#### 4.6.18.10 Test bitstreams #MVRESIDC\_A

**Specification:** There are 9 pictures with each picture containing a single slice. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_depth\_chroma\_minus8 is set equal to 0. chroma\_format\_idc is set equal to 3.

Additionally, motion\_vector\_resolution\_control\_idc is set equal to 0. This implies that luma motion vectors have a quarter pel precision.

**Coding structure:** Low delay B configuration with hierarchical B pictures. The first picture is a P-picture with only the current picture as reference.

**Functional stage:** Test motion vector decoding process based on the value of motion\_vector\_resolution\_control\_idc.

**Purpose:** Check that the decoder can properly decode motion vectors and slices when motion\_vector\_resolution\_control\_idc is set equal to 0.

#### 4.6.18.11 Test bitstreams #MVRESIDC\_B

**Specification:** There are 9 pictures with each picture containing a single slice. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_depth\_chroma\_minus8 is set equal to 0. chroma\_format\_idc is set equal to 3.

Additionally, motion\_vector\_resolution\_control\_idc is set equal to 1. This implies that luma motion vectors have an integer pel precision.

**Coding structure:** Low delay configuration with hierarchical B pictures. The first picture is a P-picture with only the current picture as reference.

**Functional stage:** Test motion vector decoding process based on the value of motion\_vector\_resolution\_control idc.

**Purpose:** Check that the decoder can properly decode motion vectors and slices when motion\_vector\_resolution\_control\_idc is set equal to 1.

#### 4.6.18.12 Test bitstreams #MVRESIDC\_C

**Specification:** There are 9 pictures with each picture containing a single slice. bit\_depth\_luma\_minus8 is set equal to 0 and bit\_depth\_chroma\_minus8 is set equal to 0. chroma\_format\_idc is set equal to 3.

Additionally, motion\_vector\_resolution\_control\_idc is set equal to 2. For pictures with even numbered POCs, the use\_integer\_mv\_flag is set equal to 1. For the remaining pictures, the use\_integer\_mv\_flag is set equal to 0.

**Coding structure:** Low delay configuration with hierarchical B pictures. The first picture is a P-picture with only the current picture as reference.

**Functional stage:** Test motion vector decoding process based on the value of motion\_vector\_resolution\_control idc.

**Purpose:** Check that the decoder can properly decode motion vectors and slices when motion\_vector\_resolution\_control\_idc is set equal to 2.

#### 4.6.18.13 Test bitstreams #HT\_A\_SCC

**Specification:** All slices are coded as P or B slices. The value of bit\_depth\_luma\_minus8 is set equal to 2. The value of bit\_depth\_chroma\_minus8 is set equal to 2. The value of chroma\_format\_idc is set equal to 3. There are 3 pictures in the bitstream. The cabac\_bypass\_alignment\_enabled\_flag and extended\_precision\_processing\_flag are set equal to 0.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the Screen-Extended High Throughput 4:4:4 10 profile) when cabac bypass\_alignment\_enabled\_flag and extended\_precision\_processing\_flag are set equal to 0.

#### Test bitstreams #HT\_B\_SCC

**Specification:** All slices are coded as P or B slices. The value of bit\_depth\_luma\_minus8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of chroma\_format\_idc is set equal to 3. There are 3 pictures in the bitstream.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the Screen-Extended High Throughput 4:4:4 14 profile) when cabac\_ bypass alignment enabled flag is set equal to 1 and extended precision processing flag is set equal to 0.

#### **Test bitstreams #HT C SCC**

**Specification:** All slices are coded as P or B slices. The value of bit\_dept\( \text{dept} \) uma\_minus 8 is set equal to 0. The value of bit\_depth\_chroma\_minus8 is set equal to 0. The value of throma\_format\_idc is set equal to 3. There are 3 pictures in the bitstream.

**Functional stage:** Test parsing and reconstruction process with various combinations of tools.

**Purpose:** The purpose of the stream is to exercise the combination of simultaneously using wavefronts and tiles in the specified profile (the Screen-Extended High Throughput 4:4:4 14 profile) when cabac ing: the full by click to view the full by click to view the full by click to view the full by company to the full bypass alignment enabled flag is set equal to 0 and extended precision processing flag is set equal to 1.

Table 4 — Bitstreams for Monochrome 12, Monochrome 16, Main 12, Main 4:2:2 10, Main 4:2:2 12, Main 4:4:4, Main 4:4:4 10, Main 4:4:4 12, Main Intra, Main 10 Intra, Main 12 Intra, Main 4:2:2 10 Intra, Main 4:2:2 12 Intra, Main 4:4:4 Intra, Main 4:4:4 10 Intra, Main 4:4:4 12 Intra, Main 4:4:4 16 Intra, Main 4:4:4 Still Picture and Main 4:4:4 16 Still Picture profiles

				-			
Categories	Subcategory	Bitstream	File name	Profile	Main tier	Level	Frame rate (frames/sec)
Intra coding	Intra chroma prediction angle	ADJUST_IPRED_ANGLE_A	ADJUST_IPRED_AN-GLE_A_RExt_Mitsubishi_2	Main 4:2:2 10	X	6.2	24
Inter coding	Cross component   CCP_8bit_RExt   prediction	CCP_8bit_RExt	CCP_8bit_RExt_QCOM_1	Main 4:4:4	X	4.1 and higher	30
		CCP_10bit_Rext	CCP_10bit_RExt_QCOM_1	Main 4:4:4 10	X	4.1 and higher	24
		CCP_12bit_RExt C	CCP_12bit_RExt_QCOM_1	Main 4:4:4 12	×	4.1 and higher	30
Bit depth	Different bit depth for luma and chroma	Bitdepth_A_RExt	Bitdepth_A_RExt_Sony_1   Main 4:4:4 12	Main 4:4:4 12	×	4.1 and higher	60
		Bitdepth_B_RExt	Bitdepth_B_RExt_Sony_1	Main 4:4:4 12	X	4.1 and higher	60
Quantization	Scaling list	QMATRIX_A_RExt	OWATRIX_A_RExt_Sony_1	Main 4:4:4	X	4.0 and higher	20
Loop filter	SAO	SAO_A_RExt	SAO_A_RExt_MediaTek_1	Main 4:4:4 12	X	6.2	30
Entropy coding	Persistent Rice parameter tool	PERSIST_RPARAM_A_RExt	PERSIST_RPARAM_A_ RExt_Sony_3	Main 4:4:4 12 Intra	X	3.0 and higher	
Precision	Extended precision	HIGH_TP_8BIT_RExt	EXTPREC_ HIGHTHROUGH- PUT_444_16_IN- TRA_8BIT_RExt_Sony_I	High Throughput 4:4:4 16 Intra	×	3.0 and higher	
		HIGH_TP_10BIT_RExt	EXTPREC_ HIGHTHROUGH- PUT_444_16_IN- TRA_10BIT_RExt_Sony_1	High Thronghput 4:4:4164ntra	×	3.0 and higher	
		HIGH_TP_12BIT_RExt	EXTPREC_ HIGHTHROUGH- PUT_444_16_IN- TRA_12BIT_RExt_Sony_1	High Throughput 4:4:4 16 Intra	× 8/Am	3.0 and higher	

Table 4 (continued)

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Categories	Subcategory	Bitstream	File name	Profile	Main tier	Level	Frame rate (frames/sec)
		HCH_TP_16BIT_RExt	EXTPREC_ HIGHTHROUGH- PUT_444_16_IN- TRA_16BIT_RExt_Sony_1	High Throughput 4:4:4 16 Intra	X	3.0 and higher	
		HIGH_TP_8BIT_RExt	EXTPREC_MAIN_444_16_ INTRA_8BIT_RExt_Sony_1	Main 4:4:4 16 Intra	X	3.0 and higher	
		HIGH_TP_10BIT_REX	EXTPREC_ MAIN_444_16_IN- TRA_10BIT_RExt_Sony_1	Main 4:4:4 16 Intra	X	3.0 and higher	
		HIGH_TP_12BIT_RExt OL	EXTPREC_ MAIN_444_16_IN- TRA_12BIT_RExt_Sony_1	Main 4:4:4 16 Intra	X	3.0 and higher	
		HIGH_TP_16BIT_RExt	EXTPREC_ MAIN_444_16_IN- TRA_46BIT_RExt_Sony_1	Main 4:4:4 16 Intra	X	3.0 and higher	
Others	PCM	IPCM_A_RExt	IPCM_A_RExt_NEC_2	Main 4:2:2 10	X	6.0 and higher	30
		IPCM_B_RExt	IPCM_B_RExt_MBC_1	Main 4:2:2 10	×	6.0 and higher	30
	Transform skip context	TSCTX_8bit_I_RExt	TSCTX_8bit_I_RExt_	Main 4:4:4	X	6.2	30
		TSCTX_8bit_RExt	TSCTX_8bit_RExt_ SHARP_1	Main 4:4:4	X	6.2	30
		TSCTX_10bit_I_RExt	TSCTX_10bit_I_RExt_ SHARP_1	Main 4:4:4 10	X	6.2	30
		TSCTX_10bit_RExt	TSCTX_10bit_RExt_ SHARP_1	Main 4:4: <b>4</b> :10	X	6.2	30
		TSCTX_12bit_I_RExt	TSCTX_12bit_I_RExt_ SHARP_1	Main 4:4:4 12	×	6.2	30
		TSCTX_12bit_RExt	TSCTX_12bit_RExt_ SHARP_1	Main 4:4:4 12	×	6.2	30
	RDPCM	ExplicitRdpcm_A_RExt	ExplicitRdpcm_A_BBC_1	Main 4:4:4 12	X	2.9	09
		ExplicitRdpcm_B_RExt	ExplicitRdpcm_B_BBC_2	Main 4:4:4 12	X	6.2	30

Table 4 (continued)

Categories	Subcategory	Bitstream	File name	Profile	Main tier	Level	Frame rate (frames/sec)
	Various combisenation	Main_4:2:2_10_A_RExt_Sony	Main_422_10_A_RExt_ Sony_2	Main 4:2:2 10	X	4.0 and higher	24
		Main_4:2:2_10_B_RExt_Sony	Main_422_10_B_RExt_ Sony_2	Main 4:2:2 10	X	5.0 and higher	30
		GENERAL 8b_400_RExt	GENERAL_8b_400_ RExt_Sony_1	Monochrome	X	3.0 and higher	
		GENERAL_8b_420_RExt	GENERAL_8b_420_ RExt_Sony_1	Main Intra	×	3.0 and higher	
		GENERAL_8b_444_RExt	GENERAL_8b_444_ RExt_Sony_2	Main 4:4:4 Intra	×	3.0 and higher	
		GENERAL_10b_420_REx	GENERAL_10b_420_ RExt_Sony_1	Main 10 Intra	×	3.0 and higher	
		GENERAL_10b_422_RExt K	GENERAL_10b_422_ RExt_Sony_1	Main 4:2:2 10 Intra	X	3.0 and higher	
		GENERAL_10b_444_RExt	GENERAL_10b_444_ RExt_Sony_2	Main 4:4:4 10 Intra	X	3.0 and higher	
		GENERAL_12b_400_RExt	GENERAL_12b_400_ RExt_Sony_1	Monochrome 12	×	3.0 and higher	
		GENERAL_12b_420_RExt	GENERAL 926 420 RExt_Sony_1	Main 12 Intra	X	3.0 and higher	
		GENERAL_12b_422_RExt	GENERAL_12b_422_ RExt_Sony_1	Main 4:2:2 12 Intra	×	3.0 and higher	
		GENERAL_12b_444_RExt	GENERAL_12b_444_ C	Main 4:4:4 12	×	3.0 and higher	
		GENERAL_16b_400_RExt	GENERAL_16b_400_ RExt_Sony_1	Memochrome	×	3.0 and higher	
		GENERAL_16b_444_RExt	GENERAL_16b_444_ RExt_Sony_2	Main 4:4:446 Intra	×	3.0 and higher	
		GENERAL_16b_444_highThrough- put_RExt	GENERAL_16b_444_ highThroughput_RExt_ Sony_2	High Throughput 4:4:4 16 Intra	× Am	3.0 and higher	
		WAVETILES_RExt	WAVETILES_RExt_Sony_2	High Throughput 4:4:4 16 Intra	× / ×	3.0 and higher	

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Frame rate (frames/sec)	24	30	30	30	30	30	
Level	4.0 and higher	3.1 and higher	3.1 and higher	3.1 and higher	3.1 and higher	3.1 and higher	200
Main tier	×	×	×	×	×	X	8.8:2018 And 1:2019
Profile	High Throughput 4:4:4 10	High Throughput 4:4:4 14	High Throughput 4:4:4 14	High Throughput 4:4:4 14	High Throughput 4:4:48	High Throughput	8.8.201
File name	WPP_AND_ TILE_10Bit422Test_ HIGH_TP_444_10BIT_ RExt_Apple_2	WPP_AND_TILE_ AND_CABAC_BY- PASS_ALIGN_0_HIGH_ TP_444_14BIT_RExt_ Apple_2	WPP_AND_TILE_ AND_CABAC_BY- PASS_ALIGN_1_HIGH_ TP_444_14BIT_RExt_ Apple_2	WPP_AND_TILE_AND_ CABAC_EXT_PREC_1_ HIGH_TP_444_14BIT_ RExt_Apple_2	WPP_AND_TILE_HIGH_ TP_444_8BIT_REXT Apple_2	WPP_HIGH_TP_444_8B(T	
Bitstream	WEEAND_TILE_10Bit422Test_ HIGH_TP_444_10BIT_RExt	WPP_AND_THE_AND_CABAC_ BYPASS_ALIGN_CHIGH_ TP_444_14BIT_REX	WPP_AND_TILE_AND_CABAC_ BYPASS_ALIGN_1_HIGH_ TP_444_14BIT_RExt	WPP_AND_TILE_AND_CABAC_EXT_ PREC_1_HIGH_TP_444_14BIT_RExt	WPP_AND_TILE_HIGH_ TP_444_8BIT_RExt	WPP_HIGH_TP_444_8BIT_RExt	
Subcategory							
Categories	High throughput						

4.7.6

At the end of 4.7.6, add the following subclause and table:

Bitstreams for Screen-Extended Main, Screen-Extended Main 10, Screen-Extended Main 4:4:4, Screen-Extended Main 4:4:4 10, Screen-Extended High Throughput 4:4:4, Screen-Extended High Throughput 4:4:4 10 and Screen-Extended High Throughput 14 profiles

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